



Saint Joseph's College
Rensselaer, In 47978

STUFF

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Issue 3

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In this Issue

A special look at
non-traditional Saint
Joseph's College students

"Ask not for whom the bell tolls...It tolls at three." ---Unknown

STUFF Briefs

New club promotes awareness

"I would like to make environmental conscious a majority rather than a minority," says Heather Lonborg president of SECS, Student Environmental Conservation Society.

The other officers of the club are; Vice-President-Shaunesy McIntyre, Secretary-Jenn Mannion, and Treasurer-Mariangella Thomas. The advisor for the club is Sister Pat Robinson.

The SECS club is a new club this year that was created by the president, Lonborg and currently the club is in the process of establishing a constitution.

The purpose of the group is to promote "environmental awareness" to the campus and the Rensselaer community. One idea that the group has come up with is providing more recycling on campus. Also many new ideas are "still in planning."

Lonborg also said, "I would like to see more St. Joe students getting involved in environmental conservation projects such as recycling."

The club meets every Sunday night at 5:30 in the front Halleck lounge. New members are always welcome. The club is looking for more ideas to make the environment a better place. "SECS club will hopefully be an organization for the environmentally conscious to deal with environmental problems on a small but important scale."

SJC thespians present "dark" comedy

by Candace McGroarty

On Oct. 22, 23, and 24th, The Columbian Players will be presenting "Early One Evening at the Rainbow Bar and Grille," a play by Bruce Graham at 8:00p.m. in the auditorium.

The play is a "dark" comedy that takes place after the world has been destroyed by a "terrible accident." The two main characters Shep, the bartender at the grille and a struggling writer, and Virginia, the local high school gym teacher are paid a visit by a traveling salesman named Joe. Joe turns out to be God and offers Shep and Virginia the chance to be the next Adam and Eve.

The cast is as follows: Shep-senior Jon Nichols, Roy-sophomore Brian Guerre, Willy-sophomore Ted Novak, Bullard-sophomore Pat Diller, Shirley-senior Angie Boos, Virginia-junior Sara Burman, and Joe-senior Andy Klimczak. The show is directed by Professor John Rahe and his assistant director is senior Pamela Hounsom. Rahe feels the play "raises questions about choices that we all have to make, and who is really responsible for what happens."

"This is the first time I have assistant directed a show," said Hounsom. "I directed two scenes by myself with the help of John's blocking." Hounsom also commented about the nature of the play and that because of its sub-



Kurt Krouse

The cast of "Early One Evening at the Rainbow Bar and Grille" by Bruce Graham rehearse a scene for the upcoming performances on Oct. 22-24. This year marks the 100th anniversary of the Saint Joseph's College Columbian Players. Pictured from left to right are: senior Andy Klimczak, sophomore Pat Diller, sophomore Ted Novak, sophomore Brian Guerre, junior Sara Burman, senior Jon Nichols, and senior Angie Boos.

ject matter, it is meant to be seen by mature audiences.

The cast doesn't seem to be worried that the play might alienate potential theatre-goers. "I really don't care whether or not anyone in the audience is offended by the play," commented Nichols. "You just can't worry about things like that."

The majority of the cast is

made up of "veteran" actors at Saint Joseph's College. "Since this is my first major role, I am somewhat nervous. This has been a great cast to work with and I'm looking forward to the performances," said Guerre. He also said that on the whole "it is a very funny play."

A light turn-out is predicted for Thursday and Friday night.

The cast is anticipating a large turn-out on Saturday night due to Parent's Weekend. Admission is free to all Saint Joseph's students, faculty, and staff. For non-Saint Joseph's students admission is \$1.00, and for parents it is \$2.00. "I have a very positive feeling overall about this show," said Hounsom, "we have all worked very hard."

MSU promises cultural diversity

by Jacki Timberlake

Cultural awareness and diversity are among the goals of the Minority Student Union at Saint Joseph's College. This year in the Minority Student Union promises several activities.

The newly inducted officers of the Minority Student Union (MSU) for the 1992-93 school year are: Aubrey McCoy, President; Rodney Geter, Vice President; Delea Johnson, Secretary; Treasurer, soon to be announced. Dr. Dave Owens will be the faculty advisor for the Minority Student Union

during the 1992-1993 school year.

The purpose of the Minority Student Union is to "promote cultural awareness" from a student perspective.

The first Minority Student Union function of this year was a Leadership Conference, which occurred during the weekend of Oct. 9-10 at Indiana University Purdue University at Indianapolis.

Upcoming functions consist of a Martin Luther King, Jr. rally on Oct. 19 in Indianapolis. There

will also be cultural events, such as plays, workshops and a prospective teach in day on Martin Luther King, Jr. Day to be sponsored by the Minority Student Union.

MSU will also handle attempt to promote awareness on the campus. In respect to a recent alleged occurrence the MSU will not elaborate about alleged racial comments made on the Saint Joseph's College campus by a member of the faculty at this time.

However, McCoy says "that

matter (concerning the alleged comments) is still being discussed and we will be ready to take action when we feel it's called upon to do so."

If anyone is interested in joining the Minority Student Union, contact Aubrey McCoy or Dr. Owens. The Minority Student Union is open to everyone wishing to join the organization.

McCoy "wants to stress that the Minority Student Union will be showing all different minority cultures, not just from an African-American point of view."



Editorial

During election time, religious groups have a great interest and right to express their beliefs about the issues. Religion is the primary source of moral thinking and has tremendous influence on a wide range of people. However, it is absolutely necessary for elected officials to recognize the difference between politics and morality.

Americans have always seen themselves as a city upon a hill and a people of God. The name of God has been misused to justify countless events during our history. On the surface, this creates a very pretty picture of an idealistic society concerned with extending this divine providence to all people. With God on our side, America can do no wrong. Ironically, many of the actions of this country have been anything but moral. The obvious conclusion is that politics and morality simply do not always mix.

Father John Murray once wrote that "the church is entirely free to define herself and exercise to the full her spiritual jurisdiction." By extending this

jurisdiction to individuals, religious groups have the opportunity to influence voters. However, this influence cannot infringe on the individual liberties of those who are not religious. Therefore, politicians must remain religiously unbiased and follow the idea of separation of church and state, as mandated by the First Amendment. In a realistic view of the world, a politician's duty is to his constituents, even if this requires neglecting moral idealism. In the words of John F. Kennedy, "I believe in an America that is officially neither Catholic, Protestant nor Jewish, where no religious body seeks to impose its will directly or indirectly upon the general populace."

Religion has a tremendous influence on individuals, which in turn can create a change in society, which can then transform the face of government. However, in a land of such varied beliefs, politicians must respond to their constituents as a whole -- not to a specific morality.

voice. I pay taxes, but my cries of rage fall on deaf ears, as "just a phase." The hope is that we will eventually grow out of this silly activity called thinking and accept the virtual paradox of being a "good citizen." If that's what is expected, then the teachers should have never assigned Thoreau, who said "...go forth and live the life you have imagined."

So when it comes time to compare, do so not blindly. Just as you cannot compare apples to oranges, you can't compare a Japanese Honors High School, happy without its recently shed underachievers, to Lincoln High in Everytown, U.S.A. Unfair comparisons will just piss off the oranges, and remember someday they pay the bills for social security.

contributed by Stephen Marlowe

STUFF

Saint Joseph's College
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STUFF, the Saint Joseph's College community newspaper, has three purposes: to inform, to entertain and to provide a forum for the exchange of opinion. Any member of the SJC community may submit story ideas or letters to the editor, either in writing or through the campus computer network. Letters running no longer than 300 words are preferred. Letters must be signed, although the writer's name may be withheld if **STUFF** editors deem such action necessary. **STUFF** is printed approximately every two weeks during the Fall and Winter semesters.



"The End of the French Revolution"-Montage by Jonathan Michiels

Commentary

It would seem that everytime I turn on my television or my radio, I am reminded of the incompetence of contemporary American Youth. Our president blames the NEA. Democrats blame the president. Our teachers blame the family. The families blame the teachers. Dan Quayle blames the Potato(e) and Murphy Brown. Is there a clear answer to Johnny's lackluster performance?

As a nation, we tend to pay a lot of attention to demographics. The figures paint a gloomy picture, which is a more than attractive lead story on the 6 o'clock news. Europeans and Asians consistently score higher than us on standardized tests. These tests would seem to tell us that those students are better educated than ours. They seem to be in less trouble, and have a better grip on the future than us. I, an American student, can tell you that that is simply not the case. It would seem they have a little less to worry about.

The answer, while not simple, is a case of alienation. From the time we were children, we were subjected to a barrage of conflicting messages. In my lifetime I have seen uncountable and unspeakable acts of violence on network television. Yet, I have not seen one complete, loving, responsible and reality based sexual encounter. That's eighteen years of violence. Yet, when I show one aggressive tendency,

I am labeled. We are the children of the postsexual revolution, sexually uninhibited, yet facing a sexual plague; with no one to thank but those who choose to calumny our generation with moral and social mandates that they themselves did not follow.

Johnny is tough, Johnny is horny, and Johnny is pissed.

I am a white, suburban, middle class college student. Somewhat Johnny, I suppose. In my adolescence, I have been unduly harrassed by bored law enforcement. I have been pushed to the emotional limit by authority for the sake of authority. I have abused alcohol first out of curiosity, then out of frustration. I have have been mugged. I have been informed many times, and painfully so, that my generation is the worst The United States has yet produced. Yet I am reminded that it is my civic duty to preserve the system that I do not deserve. I am given a planet in shambles and told to fix it.

It's as if it were all a big joke. As if the "system" screwed everything up and we, of the lost generation, get to put mechurochrome and band aids on all the hurt spots that we did not create.

I am told to not prejudice. That's easy, because there aren't any minorities that live in my neighborhood. Recycle. The end of the world is apparently at

hand, but plan ahead with an account at First National. Get yours, but don't let AIDS get you. Go to college, they say, but all the money is reserved for those who really need it. It's funny, you know, to be told you're not poor enough for a grant. Tell that to my father, who works 50 hours a week just to not be able to pay his bills. College? I'm going to finish my education with a \$20,000 debt. And I'm not complaining! I have it great compared to most my age.

I do not live in a housing project. I do not sell and I'm not hooked on crack. I have no children. I do not have HIV. I have had excellent teachers. Consequently, I am literate. I actually got to go to a high school without metal detectors. I am not addicted to 976 numbers or pornography. I am not in prison and have not committed any felonies. But America's Johnny has all of my problems, these and more.

You ask us how we can idolize Axl Rose or Ice Cube. The simple truth is we can relate to their doctrine. They have been where we are. Young, alienated, tired of life at 19 and looking for an object to vent our frustrations on. Axl has had to wonder where his next meal was coming from. Ice Cube was in Compton before the riots. Can George Bush say that?

We are frustrated with a political system that gives us no



Directory provides service for students and community

by Jeff Coan

Saint Joseph's College is responsible for the creation of one of the most helpful books in the area.

Local agencies and even some national companies are spotlighted in "The Directory." This book holds a lot of valuable information for the community.

"The Directory" consists of pages of information concerning who to contact, the functions of each business and the geographic location that the business serves.

"The Directory" also contains information regarding possible fees involved for the service of the business. It provides information regarding the application process for the business. There is also a list of additional information about the company.

Professor Bill Millar is responsible for the construction as well as the supervision necessary for this project. He said that the project began as an assignment in his Introduction to Human Services class.

The objective of the project is to show the importance of community knowledge. Students were required to contact a busi-

ness. This provides students with the opportunity to become more knowledgeable regarding local businesses and the services which they provide.

Each student is required to turn in three papers containing various information about the companies. A requirement is that one paper must identify a new business not found in "The Directory."

Students must also turn in two other papers. These papers must contain up-dated information concerning community businesses already found in "The Directory." The bulk of the work will be completed next semester by Millar's other classes.

During the original assignment, a local agent became interested in creating an information directory for Jasper County. The Jasper County directory combined its efforts with the SJC project. This soon became a combined effort between the students of SJC and the community. Bank One helped finance the one thousand dollar cost of "The Directory." Most of the money went into the photo copy and binders to assemble the book.

The first revision date for "The Directory" for this year is set for the month of February and meetings have already been held. Millar commented "Its real value comes if it is kept up-dated."

The next date the project leaders will meet is later this month. At this meeting, it will be decided if all the businesses are being covered and to make any corrections if there are any changes to be made.

Julie Nichols, Tracy Marks, Lisa Urban and Brenda Fallhove are the student project leaders for this year. As for additional help, volunteers are welcome.

The first issue took around 16 months to produce. Now with the revision date nearing, things are beginning to pull together.

"The Directory" can be found in the Saint Joseph's College library as well as other libraries throughout the county, including Rensselaer, DeMotte and Wheatfield.

"This has been a very rewarding experience to work with the people involved. It is nice to know we produce something that is very useful," explained Millar.



The Student Union Board discusses important plans for upcoming weekend events. Included in the upcoming events sponsored by SUB is a Halloween dance in the Halleck Center ballroom. Pictured from left to right are: Heather Zimmerman, Juan Garza, Robert Rajeski, Brett Byers, Natalie Schweitzer and Luke Lengrich.

Kreilkamp attends popular culture conference

by Candace McGroarty

On Oct. 8-10, junior Emmy Kreilkamp attended the regional conference of the Midwest Popular Culture Association and the Midwest American Culture Association held in Indianapolis at the Radison Plaza Hotel. Kreilkamp attended various seminars about popular culture ranging from "Star Trek" to the media's treatment of the Rodney King incident in Los Angeles.

On the second day of the conference, Kreilkamp presented a paper as part of a panel on "Poetry in Motion: Perspectives in Popular Music," chaired by Richard Aquila, professor of history from Ball State University. After she gave her presentation, the panel and the audience participated in a question answer session that resulted in a discussion. "It was very exciting for me to be involved in the conference," said Kreilkamp. "The professionals at the conference, such as professors, academic deans, and writers, respected me as one of their peers."

In her presentation, Kreilkamp reviewed the history of oral poetry and suggested that, in many popular songs today, poetry has in fact been restored to its original form, which was sung. "Poetry may seem to some to be a lost popular art, but the popularity of such groups as U2 or Jane's Addiction, which use poetic lyrics that are virtually poems would seem to indicate poetry is indeed very popular, and very much alive," stated Kreilkamp's essay.

"Through working at the radio station and writing poetry I have been exposed to both mediums, and I realized there was a connection between the two," said Kreilkamp. She learned of the conference through an announcement posted outside WPUM and at the suggestion of Communications Professor Brian Simmons. "I hope to go back next year and submit a paper to either the regional or national conference," said Kreilkamp.



The 1992 Homecoming Court was announced during halftime of the Saint Joseph's - Valparaiso grid match. From left to right Maureen Goeddeke, Tia Glass, Lisa Baci, Virginia Johnson, and Sheryl Klemme.



Father Tom lets hobby set sail

by Audra Bailey

What do the U.S.S. Pittsburgh CA72, the Fletcher DD445, and the Iowa BB61 have in common? If you guessed that they are models of ships which the Naval Academy Museum owns, then you are absolutely right! And more interestingly yet, Saint Joseph's College's very own Father Tom Brenberger is the shipbuilder of these 1/16" scale models.

A hobby that started while stationed in Whiting, Indiana in 1971, Father Tom and a friend had planned on building a lifesize airplane together. However, a disagreement on those plans soon brought that idea to an end. So, with a lake in sight, a sailboat seemed to be the next logical idea and this was the start of an intriguing hobby.

"I built a real sailboat from plans and then decided that I'd like to have a small model of the very same boat for a keepsake. Besides, it didn't take nearly as much time," said Father Tom. It wasn't until his move to Falls Church, Virginia in 1976 that he "took a liking to the ocean." Being close to the Pentagon, many admirals attended Father Tom's parish in Falls Church. He showed some interest in the Naval ships and that was all it took.

"Some of the admirals got the information that I needed from friends that owed them favors. They got me the actual plans or blueprints and photos from the Navy," he said. He was

then commissioned to provide the Navy with the very best of his hobbies.

Father Tom not only needs the actual plans and many photos, but also needs to be certified at the time period of the ships. "For example, the WWII cruiser U.S.S. Pittsburgh CA72 was used during the 1940s. So, I would need to do research on the color of paint, the armaments, and the camouflaging of the ship. My work needs to be as accurate as possible for the expert's eye," Father Tom was quoted as saying.

It takes approximately six months for research alone, digging up dead records of these "ancient" ships. Of course, Father Tom must do only the ships that are no longer in use because they were topsecret!

After the lengthy research process, Father Tom must get the supplies and start the actual building phase, which takes about six months to a year. Starting from scratch with the materials, Father Tom works on the "modular, small details from the sky to the hull of the boat on the water." He is quite accurate in using a 1/16" scale (representing one foot) that he is usually within one foot of the real ship's measurements! "It's so easy like plugging in all these little parts that fit together from a two dimensional to a 3D model," Father Tom said.

His first dealing with the Naval Museum was with the cruiser the U.S.S. Pittsburgh

CA72. The destroyer, Fletcher DD445 is also in the museum on the East Coast. Aboard the floating museum in Wilmington, N.C., the modular scale of the battleship North Carolina BB55 is owned by the Atlantic state. And finally, Father Tom's most recent work, the battleship Iowa BB61, is on display in the Pentagon.

Father Tom looked back on a few memories. "I was so nervous. I was called into this meeting with advisors from the maritime museum in Annapolis. There were

some big-time guys there; I had read some of their books! And they had wanted to know how I made the railing on the ships. So I showed them the fishing line!" Father Tom said as he laughed at the recollection. He also remembered when he got to go sailing with some of the Navy men. "They take orders really well," he said.

"I don't like to work with kits. They are too constraining. I'm too fabricating, liking detailed modular parts from all kinds of material. My technique is what I call

'building up'," he said.

Building model naval ships is a hobby that he sees as both relaxing and creative. He believes it is important to have a fairly good knowledge of weapon systems. "My favorite study of this sort is during WWII the weapon strategies of the south and central Pacific. Admiral Nimitz, who was the chief of the naval operation at this time, is my hero," said Father Tom. He finds this study intriguing and if one ever sees his work, one would find that intriguing also!



Father Tom displays one of his fine maritime models that he enjoys building in his free-time. Kurt Krouse

Editor's secret test taking skills

by James Sacco

"Up all night didn't get to bed till' three Hey, buddy get away from me turn down that stereo can't you see I won't be happy with a C I'm in college now got to pay my dues 'cause I got the Midterm Blues"

Yes my fine fellow freshman, this song is for you and I to sing or rap when a week like last week happens again (and the sophomores say it will). Our year is one quarter over but the stress that I have already felt is enough to last a lifetime. Being

up until three o' clock in the morning is something that I really don't enjoy doing. Yet I was up until that time at least four times this past week; and what was I doing you ask??? Studying, studying for those damned midterms.

We freshmen are not used to this, we are used to our parents sending us up to our rooms to study. We have not yet mastered the skill of studying that is the key to surviving your first year of college. Well I am the exception to this, I have mastered the art of studying and I am more than willing to share it with you.

Step One: Study when you feel like it. Don't sit down and

study with a crappy attitude, wait until you feel like studying then hit those books hard. (This step is not recommended for the day before the test.)

Step Two: I like to call this step the official "Jim Sacco Step." Put the textbook or notebook that you have to study from on your bed. Open it to the pages that you wish to concentrate on; place your head onto the book and proceed to fall asleep. When you wake up you will have knew found knowledge of that subject that you didn't have before you fell asleep. Warning: This method may result in drooling all over your notebook so sleep with your mouth shut.

Step Three: Act as though you love to study. Before you begin

studying dance around your hall in your robe or nightgown singing "Oh how I love to study." Most of the people on your floor will think you are one sick puppy but hey, you'll be the one passing your classes.

Step Four: Study comfortably in the apparel of your choice. I study in the nude but if showing off your body isn't your style then a pair of boxer shorts will do. Dress accordingly to your subject; for example, if you are studying math a bow tie and a suit will help you grasp the essence of the subject more.

Step Five: Study to the following songs: N.W.O by Ministry, Tragedy For You by Front 242, and James Brown is Dead

by L.A. Style. Not only will you be able to jam while you study but you'll also annoy the hell out of your peers.

Step Six: Never let them see you sweat.

These six easy steps should help you out when semester finals roll around. These steps were my best kept secrets and I hope they work as well for you as they do for me.

If they don't work you either aren't doing them right or you're not a believer and you should try them again. If they still don't work call your parents crying and tell them your going to flunk out of school. Good luck next time and hope the effects of last week don't last too long.



Meet the "non-traditional" students

by Amy Bohney

"People will say, 'Did you see what so-and-so was doing?' And, I'll be like 'Who?'" said senior Rashid Othman, a non-traditional transfer student. Many of the non-traditional students claim that they feel "out of it" when it comes to knowing people on campus.

A non-traditional student, for purpose of this article, is one who had been out of school for a few years, has come back to school at a later time in life, has gone to school for more than the usual four or five years, and/or lives off campus.

Senior Bob Ackerman, another non-traditional transfer student felt as though he hardly knew anybody, either. "Particularly in Core, where everybody has been in the same class and have three years of 'in' jokes. I was the only one in class that no one else knew," he said. However, "people here are usually pretty good about being inclusive."

After having been here for several weeks, Ackerman has met and gotten to know many students. Othman affirmed that by saying, "Look at Bob. Bob came here the same time I did, and look how many people he knows!"

Because he has changed his major several times, Othman is starting his sixth year of college and attending his third school. "My dad said that I should graduate soon because he's the one paying for it [school]. If I don't graduate in two and a half years, I'll probably have to pay for the rest of my schooling."

Many non-traditional students, unlike Othman, have to pay their own way through college. According to junior Kelle Rowan, paying for her education is part of the reason that she looks at her education differently from when she had first started college nine years ago. "I study more and I care more about grades now," she said.

Money is not the only reason Rowan appreciates the chance to continue her

education. Since she dropped out of college after two years, she had been working at a bank full time.

"I realized that that was not what I wanted to do for the rest of my life," she said. She is now pursuing a degree in elementary education.

Ackerman had started college in 1982 as a part-time student. "I never intended to go back to school" after withdrawing from the first of the three schools he attended in the following seven years. However he decided to continue his college education because "there's only a certain range of jobs available without a college degree."

Unlike Ackerman, sophomore transfer student Barbara Mroczek "always wanted to go back to get more education." She attended college for two years after high school and earned a two-year accounting degree. Her main concern now is getting a better job "...so I can support my son."

Junior Mary Graham decided to go to college full time because "after 15 years of working as a secretary, I found out that I was no longer qualified for the job," she said.

During seven of those 15 years, Graham was attending school part-time and earned the number of credit hours equivalent to that of a sophomore status. "I then realized that I would be better served with financial aid if I came back to school full time," she said. She is now pursuing an elementary education degree.

Junior Frances Schwartz is another non-traditional student seeking an elementary education degree. She had attended college for one year, worked for six, and started up school again. She decided to go back to school by accident. She explained, "I came here (Saint Joseph's College) to apply for a job, but I just fell in love with the campus. It was small, the people were very, very friendly. I figured I may as well take some classes because if I got to know

the school, I'd be a better employee." Schwartz did not get the job, but she decided to attend school full time anyway.

Going back to school has been easier for Schwartz than school had been for her when she first started right out of high school. "I've been out in the world and actually experienced what you read in textbooks," she said.

Schwartz also believes that attending college is easier than having a full-time job. However, "if I had kids, that might be a little harder to balance [school and family]."

Returning to school has not been so easy for Mroczek. She said, "I have more things going on in my life, and it's hard to fit them all in. My son is involved in activities, my job..."

Rowan agreed that "it's kind of hard to get all your studying done" when one has a family and a job.

Besides having to perform the "balancing act," just living off campus poses a problem for those who need to use the computers or the library. "It's hard to get on a computer when I need to. There is usually a class going on in the lab, it's closed, or filled up when I need to use them or have time to use them."

Othman and Ackerman do not have the hassles of having to drive across town or to the next town and hope they can get a computer. They experience campus life in a dorm. Ackerman sees the campus atmosphere in a different way than many traditional students.

He said, "The relative pleasure of abusing alcohol is something that doesn't appeal as much to me at the age of 29 as it does to a person who has just turned 21."

Ackerman was thankful that he could live in the 21-and-older dorm Aquinas. He said, "I didn't want an 18-year-old roommate because I would have just throttled him, I'm sure."



Jamie Marlon

Heather Lonborg, a day student, and Burt Berbesque, a soon to be 22 year old freshman, are non-traditional students.

Next Issue: Experience Louisiana as the students who went to LaPlace tell their story of how they helped re-build a community.

Cartoon gives candid view of issues

News Release

No Exit, the nationally-syndicated cartoon enjoyed by thousands on college campuses across the U.S., has recently been published in book form by Bean Avenue Publishing. Erik Andersen's multi-panel cartoons depict the ironies and humor of college-life and growing-up, as well as politics, social etiquette, and advertising in the media. A Phoenix native, Andersen, 24, was a 1989 finalist in the Scripps-Howard Charles M. Schultz College Cartoonists Award and his talent drew words of encouragement from the famous creator of Peanuts.

Schultz praised Andersen's talent and creativity, but told him that he needed to "put in the effort" to become a professional cartoonist. Since then, his efforts have paid off nicely, with No Exit now syndicated in more than 130 college and university newspapers, and No Exit (the book) now hitting book stores.

Avid fans will recognize Andersen's tongue-in-cheek series "Advice to Freshman" and will be treated to more "Untrue Trivia" - Andersen provides the answers to the silly miscellany you've always been embarrassed to ask about. Vice President Dan

Quayle is also a frequent No Exit character, as Andersen finds politics a wealth of comic inspiration. For those who think our Vice President is just another pretty face, No Exit will prove them wrong. Andersen has made Quayle the subject of a flip art feature, so as readers thumb through No Exit, they can literally put the Veep into action! But just what Vice President Quayle is up to, were not going to say.

Ask for No Exit at your local bookseller or order directly from Bean Avenue Publishing, P.O. Box 10550, Tucson, AZ 85702-1055, tel. (602) 833-8323.





Spotlight on soccer

by Jeff Coan

Men second in conference

The Puma men's soccer team continued the season with a three game winning streak, scoring victories over Rose Hulman, North Central College, and Wabash College.

The Pumas dominated Rose Hulman, led by scoring from Dax Hughes and John Holton. The game ended in a 3-1 Puma victory.

The North Central College game was closer, with a score of 2-1. North Central offered a challenging game, but again the Pumas their opponents back while taking advantage of scoring opportunities to bring in another win. "We missed some good opportunities to score but we were able to control most of the game," commented John Holton.

The most exciting game was the clash against an aggressive Wabash College team. The Pumas came into the second half tied with Wabash 1-1. Saint Joe kept their intensity scoring in the last 45 seconds of the game for a prominent Puma victory.

The Pumas are in position now to capture a conference title, at this moment they are in second place. The Pumas next home game is October 18 at 1 p.m. They will be hosting National Louis University.

Meet the players...

Ken Benich is a junior from Hammond, Indiana. His major is Marketing Management Information Systems or MMIS. Benich is a forward known for his speed and determination.

John Holton is also a junior and comes from Cedarburg, Wisconsin. He is a management major and plays as a sweeper. Holton is a team captain and is admired by his teammates for his aggressiveness and leadership.

Marc Gerard is from Newburgh, Indiana. He is a management major and plays center mid-fielder. Known for his speed and ability to handle the ball, Gerard is also a team captain.

Dax Hughes is a senior from

El Paso, Texas. He is a marketing major. Hughes plays forward for the Pumas and is known for his knowledge of the sport. He is expected to be one of the top scorers in the conference.

Women win two, lose one in intense season action

The Puma women's soccer team came kept a winning edge in their last three games, with victories against Wheaton College and Valparaiso University, and suffering only one loss to nationally ranked Kentucky State University.

The game against Wheaton College gave the women a 1-0 victory. The Pumas "dominated most of the game although more shots could have been taken," commented Kelly Cronin. Michelle Bradley took advantage of a penalty shot which served as the only goal for the game but it was also the goal that was necessary to win the match.

Next the Pumas traveled to Valparaiso University where the team took a 2-0 win. Between the two games there appeared to be a turning point for the women which was needed before they came back home to take on nationally ranked Kentucky State University.

At home the Pumas suffered a 4-1 loss to Kentucky State, but not without giving the nationally recognized team a battle. The game was tied 1-1 at the end of the game, with captain Jamie Doerger scoring the tie point. The Wildcats were able to score 3 goals in overtime. "The game was intense," said Michelle Bradley. "Kentucky took more shots on goal and we also had some injuries entering the game."

Meet the players...

Jamie Doerger is one of the team captains and is in her last year here. Coming from Cincinnati, Ohio to play soccer for Saint Joe, Doerger is a marketing major. On the field she is known among her teammates for her eagerness and competitive spirit. She is also admired for her positive attitude and readiness to play at maximum intensity.

Tawnn Ray is also a team captain and is in her junior year

here at Saint Joe. She is a Human Services major from Carmel, Indiana and plays as the Puma goal keeper. Ray is known to be fun on and off the field but when it is time to play she knows what it takes to produce a great game.

Shanan Foster is a junior from Fort Wayne, Indiana. Her major is business management. Inspired by her father, Foster took a liking to soccer at an early age. She played halfback earlier this year but recently proved herself to be of forward quality. Looking ahead to the rest of the season, Foster believes that the team will finish strongly this year.

Kelly Cronin is also a junior this year. Her goal is to enter graduate school for advanced studies in psychology. Cronin took an interest in soccer in her home town of Munster, Indiana around the age of 8. As center mid-fielder Cronin is known as a hard worker and a team thinker.

Michelle Bradley is from Evansville, Indiana and is currently studying occupational therapy. She was inspired to play soccer by her sister. Michelle plays stopper which is a defensive position. Known for control during playing time, she is thought by teammates to be a well-rounded, aggressive player. With a goal to help the team go 6-2 for the rest of the season, Bradley looks forward to some of the tougher games ahead.

Pumas handed football homecoming loss, 16-14

by Bob Ackerman

Despite the incentives of a large homecoming crowd and a need to improve an 0-3-1 record, the Pumas let Valparaiso slip by them 16-14.

The most dramatic moments of the game came at the end. The Pumas, down two points with 3:01 left on the clock, started a drive from their own 15. Dave Jordy began the drive by connecting with Damon Scheidt and Phil Williams for 19 and 18 yard passes respectively. Together with a Jordy scramble, the Pumas got to a first and 10 situation on the Crusader 35.

With 1:42 on the clock, Jordy hit Williams again for five. Rob Cristinzio ran for a first down, putting the Pumas on the Valpo 21. At this point the Pumas stalled. On first down Jordy

narrowly avoided a sack with an incomplete pass. On second down the Crusaders slipped through the line and buried Jordy 10 yards back. With third down and 20 to go, Jordy connected with Williams for a three yard gain, leaving Russ Thomason with a difficult field goal attempt from the 38. The kick went wide, putting the ball back into Valpo hands with only seconds to go, and the game ended 16-14.

Coach Bill Reagan said, "We're just not getting the performance, the execution, or the break when it counts." Oct. 17 the Pumas face a tough matchup with the Ashland Eagles. The Eagles have 14 starters returning from last year's team, which had a 9-2-0 record overall.

Sports shorts

by Eric Winegarner and Bob Ackerman

Baseball splits season closer

The JV baseball team ended its fall season with a split of their double header with Purdue North-Central. The Pumas won the first game 10-1 behind a strong pitching performance. Purdue North-Central got revenge in the second game, and beat the pumas 4-1.

The JV finished the fall season with a record of 10-2. Included in this was a tournament championship at Purdue North-Central. Coach John Steinhilber thinks this team has a lot of potential.

Men's golf team bags clubs for winter

The Puma men's golf team wrapped up their season Oct. 1 with a 19th place finish of 20 teams at the Franklin invitational. Saint Joe's team score was 422, 39 above the winner, the University of Indianapolis.

Darrel McWilliams, 87, and Greg Blake, 73, hold Valpo back while Russ Thomason, 3, attempts a kick. Jason Stankewicz





Quasney keeps cool on court

by Bob Ackerman

When Mary Quasney steps onto the court, her opponents might think they're in for an easy game. As her opponent stands in a grim crouch, Quasney smiles and holds her racket at an almost careless angle. As her opponent tensely concentrates, Quasney jokes around with her nephew between sets. Maybe it will console her opponents after they lose to know that this is the way she became 39th in the nation last year.

As one of her teammates put it, "When she's playing, she doesn't look like she's concentrating at all, but she answers everything you send to her. We've asked her how she does it, but she doesn't know."

Quasney says, "I think in high school I took it too seriously. Then if I lost I cried, but now if I lose it's no big deal." Not that she's losing. In fact, she's only given up one set in singles play this year.

Still, Quasney thinks that her attitude is an advantage. "In doubles it's better to joke around, because then you don't get into fights with your partner."

She ought to know what she's talking about. Quasney and her partner Liz Rowden were ranked 8th last year in the midwest. Quasney knew Rowden from playing her in off-season tour-

naments before they came to Saint Joe. "We're a good team. We get along pretty well — we don't fight. Plus she and I are in the same class, and that helps," she said.

Quasney started playing tennis in East Chicago, Indiana, when she was six years old. "There was a park across the street from my house, and they gave free tennis lessons," she explained. "I kept playing in the summer every year, just for fun, and then I took some lessons at a local club."

Quasney first started playing seriously when she entered Bishop Noll High School. Her senior year she was All-State, meaning she was one of the top 8 players in Indiana. It was characteristic of Quasney to point out that Jennifer Janusonis and Cathy Collins, two of her teammates, were also All-State players in high school — Janusonis in Indiana and Collins in Wisconsin.

After high school, Quasney looked at several colleges, including Purdue and the University of South Carolina, but Saint Joe made her the best offer. A sophomore, she has a group major in biology and chemistry. "I'm planning either to go for medical school or maybe for some kind of graduate degree," she said.

Surprisingly, her future plans don't include tennis. When asked about the idea of turning pro, she exclaimed, "Oh, no! They're too good. They've usually played seriously since they were six. I know a person from my area, she's twelve years old. She wants to play professionally. She plays tennis six hours a day. Every weekend she goes to a national tournament. That's hard."

To stay at the level she's playing, Quasney practices at least 10-15 hours a week. "That's a lot of tennis, but what else is there to do on this campus," she remarked. In some ways she's more serious when she practices than when she plays. "In practice I yell at myself a lot and get mad. That's when I throw my racket. I try to do it in practice and get it out of me," she explained. "I think practice is when you really learn what you're doing wrong. When you're playing you don't have time to think about that kind of stuff."

Even playing that much, Quasney says she doesn't get burned out. "In high school I thought I would. That's why a lot of girls get burned out, because they played so much in high school and off-season tournaments. I like to have fun when I play. I mean, if you're not having fun, what's the point?"

Schedule

Men's - Women's Cross Country

Oct. 16 at Purdue - Little State
Oct. 24 at IUPUI - Ft. Wayne - GLVC

Football

Oct. 17 at Ashland
Oct. 24 Hillsdale - 1:30 p.m.

Women's Golf

Oct. 21 Curtis Creek C.C. Invitational

Men's Soccer

Oct. 16 at Kentucky Wesleyan
Oct. 18 National Louis - 1:30 p.m.
Oct. 21 at Valparaiso
Oct. 25 Illinois Wesleyan - 1:00 p.m.
Oct. 27 at University of Indianapolis

Women's Soccer

Oct. 20 Goshen - 4:00 p.m.
Oct. 29 Tri-State University - 3:00 p.m.

Volleyball

Oct. 20 at DePauw
Oct. 23 at Kentucky State
Oct. 24 at Bellarmine
Oct. 28 at St. Xavier



Jason Stankewicz

The 1992-1993 Puma women's tennis team after winning the GLVC championship. On ground, Tracy Sines. Bottom row, left to right, Mary Quasney, Jennifer Janusonis, Sandy Wright, Liz Rowden. Second row, Selena Estka, Cathy Collins. Top, Liliana Morfin.

Women's tennis wins conference title, MVP

by Bob Ackerman

The Puma women's tennis team came home Oct. 10 from the GLVC conference tournament loaded with trophies. The team capped an undefeated season in the GLVC with a victory in the conference finals, held in Indianapolis.

Coming into the final round, the Pumas were tied with the team from the University of Indianapolis. Both teams filled eight slots in the final matches. "I aged twenty years during those matches," remarked Coach John Barrientos. He needn't have worried. Saint Joe swept through the final matches winning six of the nine that were played. "I think this year the team just had the attitude that they were not going to lose, no matter what, and that attitude saw them through," said Barrientos.

In addition to the conference championship, the Pumas came away with the conference MVP award, which went to Mary Quasney, and the conference Coach of the Year award, which Barrientos won.

Barrientos said, "The minute I saw that we were going to win, I started worrying in my mind about next year. I don't know why I can't relax and savor the moment."

His next goal is to work on the players' national rankings, with a view to bigger tournaments next spring.

Next issue . . .

An interview with GLVC men's golf Player of the Year, Mike Scudder, Intramural football playoff coverage, plus more regular season sports action.



Guns, Metallica kick off nineties

by Stephen Marlowe

This decade, only two years old, has been dominated by heavy metal music. The November Billboard Top 50 Album chart has almost 20 groups that can be classified as heavy metal or crossover acts. In the top 10 alone are Pearl Jam, The Red Hot Chili Peppers, Temple of the Dog (appearance #2 for Pearl Jam, combined with members of Soundgarden) and grand old men of speed metal, Megadeth.

But the unquestionable rock wizards of this decade, however, are Guns 'N' Roses and Metallica. Having both released albums in 1991, the 'bangers laid a foundation that has established them as true metal standard bearers.

Authenticity, it seems, is not required for success.

With the release of *Use Your Illusion I & II*, the first double album in modern recording history to be released as two separate albums, and the mammoth stage show used on the Get in the Ring Tour 1991-1992, Guns 'N' Roses could've established themselves as the most powerful musicians in rock history. They could have displaced The Beatles, The Rolling Stones or even the mighty Michael Jackson.

Instead, they let petty bickering, bad press, egomania, greed and bad mixing on *Use Your Illusion I* taint their glittery rise to the top. Axl Rose, who admits to four hour daily therapy sessions, often cancelled dates with arenas full of paying fans for various selfish and childish reasons.

Both albums are littered with Axlian egotricks like "My World" and "Don't Cry (all lyrics)" which are basically trips through the Guns' front man's tortured mind. Creative genius Izzy Stradlin left the band on bad terms, which leaves doubt as to the creative direction the band will take. Ironically, original drummer Stephen

Adler was dismissed for drug abuse, and replaced by Matt Sorum, formerly of The Cult.

The albums are redeemed by Slash's consistently improving guitar licks on songs like "Breakdown," "Civil War," "November Rain," and "Coma."

Matt Sorum, considered by some to be the best drummer in rock, also set great rhythmic foundations on tunes such as "Dead Horse," "Coma," and "Yesterdays."

Axl wasn't all bad. He proved himself an adept lyricist on "November Rain," "Estranged," "Don't Cry," and "Coma."

The Gunners could have made the best rock recording of all time if they simply would've cut the dead wood from the albums and combined the good songs onto one disc. But creative egomania forces us to buy both albums and sift through the pablum to find the Guns 'N' Roses that we knew from *Appetite for Destruction*.

The "Get in the Ring Tour 1991-1992," derives its name from the anti-press anthem that has become a rallying cry for metalheads. "Get in the Ring" contains over twenty uses of profanity, an apropos epitaph for the tour.

Three full fledged riots, six cancelled dates and perpetual tardiness are the most memorable facets of the first Guns 'N' Roses world tour. These events, along with Axl's ten minute sermons, horrific opening groups, malfunctioning equipment, lengthy costume changes, giant inflatable monsters and a pending trial for Axl (inciting the riot in St. Louis) took the wind from the sails of the good ship Guns 'N' Roses.

My apologies to die hard Guns fans, but the Harley & Leather Axl, the primitively funky Slash and heartfelt, empathic lyrics of adolescent rebellion are gone forever. In their place has arisen a machine, a mighty,

greedy monster—not unlike the monster originally featured on *Appetite*—that just might devour itself.

Similarly, Metallica, once the yardstick to measure all metal by, has gone soft. Their latest release, *Metallica*, while containing a hint of their former ferocity on tracks like "Wherever I May Roam," and "Don't Tread," lose their teeth on top 40 digestible tunes like "Enter Sandman," "Unforgiven," and the dreadful "Nothing Else Matters."

The video for "Nothing Else Matters" shows Lars Ulrich, Metallica drummer, gleefully tossing darts at a picture of Kip Winger of Winger. Too bad. If the current trend keeps up, they might have to open for him soon. Such avid video haters should never have succumbed to MTV's pressure. Metallica has sold out.

The live show more than made up for the slick and unchallenging album. A "Snake Pit," for slam-dancers was featured in the middle of the doughnut shaped stage. Metallica, bent on better relations with their fans, held a listening party at Madison Square Garden for the faithful. James Hetfield, front man and guitarist, has improved his gruff and hateful vocals to more pleasing levels. Metallica certainly worked for their money, performing three hour sets, uninterrupted.

Metallica is even the bright spot on the G-N-R/Metallica summer tour, seemingly hampered by the temperamental Guns. Metallica is even intelligent enough to highlight the show with their old material.

Unfortunately, the most promising musical ventures in almost twenty years are just lukewarm, clumsy and overhyped. Compared with truly sharp summer shows by The Black Crowes, Lollapalooza and Ozzy Osbourne, the Metallica and G-N-R shows just don't make the grade.

Holy Videos, Batman!

by Jason Hyde

Batman Returns, which was released on home video on Oct. 21, did not prove to be the overwhelming success that its predecessor was, although it did earn enough to make it one of 1992's most successful films.

Like the first *Batman*-outing, the screenplay (by Daniel Waters of *Heathers*) is extremely uneven, with virtually no recognizable plot. While it does seem choppy, disjointed and often thoroughly silly, the film is saved by the considerable talents of its actors and its director.

Michael Keaton continues his roles as Bruce Wayne and his alter-ego Batman somewhat more humorously this time. As a result, he is not overshadowed by this film's villains, as he was overshadowed by Jack Nicholson's flamboyant Joker in the first film. The film's villainy, represented by Danny DeVito's Penguin and Michelle Pfeiffer's Catwoman, are overplayed in grand fashion. DeVito's sneering, leering Penguin is definitely one of the most repulsive characters he has ever portrayed in his career of playing repulsive characters.

Pfeiffer plays Catwoman as both vulnerable and aggressive,

driven more by chance than choice. The supporting cast, which includes Christopher Walken as the villainous Max Schreck. Hammer horror veteran Michael Gough is Batman's faithful butler Alfred, is also impressive, but they are all somewhat overwhelmed by the vision of director Tim Burton.

Burton, who also directed *Beetlejuice* and *Edward Scissorhands*, is a combination of avantgarde style and mainstream attitude. The screen is filled with one eyepopping visual after another, but often seems uncertain of what to do with his ideas. Although this film is visually better than the first and free of the first film's occasionally flimsy special effects, it suffers from this uncertainty. Is it supposed to be comedy or drama, action or camp?

The pacing of the film lessens the silliness of some of the film's more improbable sequences, such as the heavily armed penguins at the end of the film. This, combined with the strong acting, Burton's stunning visual sense, and Danny Elfman's musical score, helps salvage the weak screenplay and turns *Batman Returns* into an enjoyable video rental.

Write a phantom fan letter to Fabian, at what was his address in 1961, and see what happens. Send your mail for "The Tiger," to 20th century Fox, 10201 West Pico Boulevard, West Los Angeles 35, California.

This photograph was contributed by Jonathan Michiels. It shows Fabian in his 1961 prime.



Photo: The Michiels Archives

Fabulous Fabian was early pop idol

by Jonathan Michiels

"Fabian looks like a depraved Cub Scout and sings with the sweet lyric grace of a threshing machine," Bob Sylvester, music critic, wrote in 1959 about the beloved teen idol. But Charles Bukowski, contemporary Los Angeles author, wrote only recently that he felt Fabian had more style and elan than did

Bob Dylan. But who was Fabian, aside from Laverne and Shirley's dream boy?

Fabian Forte was discovered in Philadelphia by his own Colonel Tom Parker, manager Bob Marcucci. Marcucci lavished an extensive and garish wardrobe upon the teenage drugstore clerk and turned him into a singer. Fabian became a

singer much in the same fashion that Greg Brady became Johnny Bravo, with the matador costume, on *The Brady Bunch*. Sooner, rather than later, the instamatic teen idol went on to record such hit songs as "Like a Tiger" and "Turn Me Loose." Fabian hit the jackpot, in 1959, with a 20th Century Fox multipicture contract as well as some

cherished spots on Ed Sullivan's show.

Fabian carried on a monogamous relationship with his fans saying, "They don't want me to be engaged, and I don't want them to think I am." Fabe's actual dates often seemed to be for purposes of publicity, rather than romance. One such media starlet romance was Fabian's

fling with pop songstress Brenda Lee. Fabian would constantly send Brenda Lee snakes because she was deathly afraid of them. And Brenda Lee, for her part, sent Fabian bugs because of his fear of insects. The exchange of creepy crawlers became the main form of communication between the two teen angels throughout their much publicized tryst.